

## PREFACE

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This report by Aubrey Cannon presents the results of the analysis of faunal remains recovered from the 1977 and 1978 excavations at Namu. These excavations were funded by the Department of Archaeology, and the radiocarbon dates were obtained through a grant from the President's Research Grant Committee, Simon Fraser University. The Leon and Thea Koerner Foundation provided funds for the removal of a large section of the profile of the Main Trench, which is now on display in the Museum of Archaeology and Ethnology at Simon Fraser University. Ross Brand of what is now the Royal British Columbia Museum undertook the removal and preparation of the profile assisted by the staff and students of the Namu Project.

Many Simon Fraser University students worked in the Namu excavations as part of their participation in the Archaeological Field School in keeping with department policy that the best way to learn and understand field methods is by being part of a genuine research project. Aubrey Cannon participated in the excavations in 1977 as a student, and in 1978 as a research assistant responsible for cataloging the faunal remains and instructing field school students in their identification. Other research and teaching assistants were David Burley, Michael Deal, and Milton Wright. The following students worked on the excavations: Andrew Barton, David Black, Chuck Bollong, Marilyn Cairns, Helen Chambers, Susan Croll, David Falconer, Ingrid Fawcett, Melanie Gajkowski, Catherine Grieve, Steve Hopkins, Richard Lazenby, Jane Luke, Lynn McKitka, Robert Muckle, Rosemary Murphy, Wayne Nelles, and Ann Stevenson. Arne Carlson assisted substantially with the excavation, and Maureen Carlson with cataloging. Philip Hobler, who taught the students site survey and excavation methods at other sites in the vicinity, assisted the Namu Project in many ways.

The Namu Project was coordinated with the Bella Bella Band, and the material remains from the excavation are presently held in trust for them in the Museum of Archaeology and Ethnology at Simon Fraser University. Cecil Reid and Fred Carpenter of the Band Council, and Jennifer Carpenter and Evelyn Windsor of the Heiltsuk Cultural Education Center assisted with the project. Danny Windsor and Tommy Humchitt were employed as excavation assistants.

The Namu site is situated on property owned by B.C. Packers Ltd. who gave us permission to excavate and assisted in many, many ways including use of a well appointed bunk house for students and staff. Particular thanks go to Carl Skaaravik, Gunnar Toften, Peter Davis, and Mark and Darlene Jackson who extended many courtesies.

All of the above individuals and organizations contributed to the success of the Namu Project including the contents of this volume, which documents the economy of the site's prehistoric period.

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## ACKNOWLEDGEMENTS

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I also want to thank my wife Debbi Yee Cannon for enduring my frustrations with the analysis and writing, for offering useful criticisms of earlier drafts, and for drafting the figures and cover illustration.

Two anonymous reviewers made very helpful criticisms of an earlier version of this report. Andrew Barton provided valuable comments, suggestions, and some key references during the course of the analysis. Diane Hanson helped with the identification of some of the more obscure bird specimens. All of my fellow 1977 field school students and the students from 1978 contributed to the initial sorting and identification of the faunal material. The initial writing of this report was undertaken with the financial support of a Social Sciences and Humanities Research Council of Canada Post-doctoral Fellowship. This financial assistance is gratefully acknowledged.

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