

PREFACE

The following work formed the main text for my Doctoral dissertation in Archaeology at Simon Fraser University. Although several modifications have been made for publication, the context remains basically the same. Descriptive reports for the Marpole and False Narrows sites which have been appended to the original dissertation are not reproduced. They will, however, eventually be published as separate studies and hopefully add to the growing body of archaeological data within the Gulf of Georgia region.

This work has been enhanced through the aid and support of many individuals and institutions. I wish to gratefully acknowledge Simon Fraser University and the British Columbia Provincial Museum for various forms of research assistance. Simon Fraser University provided financial aid throughout my tenure as a graduate student and without this support such a study could not have been initiated. I am also grateful to Vancouver City College at Langara, the Vancouver Centennial Museum, the Anthropology Museum at the University of British Columbia, the Archaeology Division of the British Columbia Provincial Museum, and the Museum of Archaeology and Anthropology

at Simon Fraser University for allowing me to either borrow or study Marpole collections in their trust.

Roy Carlson originally guided me to the topic of my dissertation and proved a stimulating mentor throughout the time it took to complete the research. Other faculty members in the Department of Archaeology at Simon Fraser University as well as fellow graduate students have in numerous ways affected my perception of method and theory in archaeology and to each I am intellectually indebted. They, of course, are not responsible for any shortcomings of the subsequent manuscript.

I wish to acknowledge the able penmanship of Kathryn Walton for the maps and figures found throughout. Linda Sears and Brenda Baker typed the original draft copy and are gratefully thanked. Linda also served as a production editor, eliminating the many inconsistencies of grammar and spelling.

To each of the above and the many unnamed others, I offer my gratitude. I hope only that my efforts have measured up to their expectations.

