





AT A CROSSROADS Archaeology and First Peoples in Canada

This collection of papers...reflects the dynamism and creativity of Canadian archaeology at the present time. The authors reject the narrow orthodoxies of the past and express the pleasure and intellectual benefits they have derived from cooperative exchanges with Aboriginal people....

These collaborations in many cases constitute the basis of enduring collegial relations that challenge archaeologists' assumptions, and have expanded the knowledge they have of the past in new and important ways. Everywhere archaeologists are posing the same question: why did they not establish such relations much earlier? This book documents a major step forward in the creation of better relations between archaeologists and Native people, and of an archaeology that is being enriched as a result of its spiritual decolonization.

From the Foreword —Professor Bruce Trigger



Contributors

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Front Cover: Mr. Israel Knockwood (Micmac), New Brunswick; Graduate student Lea McNabb (Skeetchetsn Band) and Deborah Harry (Alexis Creek Band) recording stratigraphy, British Columbia; the stone bowl named Sddlnewhala.

Rear Cover: Shaman's Healing Carin, Arvia'juaq, Northwest Territories

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