

Contributors

Alestine Andre is a Gwichyah Gwich'in from Tsiigehtchic who spent her younger life traveling on the land with her parents and grandparents, as well as her uncles, aunts, and siblings. She attended one year of mission school in Aklavik, NWT, eleven years in residential school in Inuvik and Yellowknife, and has an associate degree in Public Administration and a B.A. in Anthropology (minor in Women's Studies) from the University of Victoria. Alestine plans to pursue a M.A. degree in the near future. Her current research interests include ethnographic, genealogical and linguistic research.

Thomas D. Andrews worked in the northern Yukon in the late 1970s, and in the Mackenzie Valley since 1980. From 1980 to 1990, he worked as technical manager, and later as director, of the Dene Mapping Project, a traditional land use and occupancy research project based at the University of Alberta. The project provided research services to the Dene Nation's comprehensive land claim negotiations. Since 1990, he has held the position of Subarctic Archaeologist at the Prince of Wales Northern Heritage Centre.

Dr. Charles Arnold received his undergraduate degree in archaeology from Simon Fraser University, and a Ph.D. in archaeology from the University of Calgary. He taught for several years at the University of Toronto before moving to Yellowknife in 1982 to establish the Archaeology Programme at the Prince of Wales Northern Heritage Centre, where he is currently the Director. He has conducted archaeological fieldwork throughout the Canadian Arctic, most recently at the mouth of the Mackenzie River.

Dr. Michael Asch, Professor of Anthropology at the University of Alberta, began his research in the Northwest Territories in 1969. Currently, Dr. Asch's research focuses on how Canadian legal theories regarding the legitimate acquisition of sovereignty and jurisdiction over Indigenous peoples and their territories and how this reflects certain cultural values. A central component of this research concerns an analysis of the political relationship between the Dene of Deh Cho and the Crown through Treaty 11. Among Dr. Asch's publications are two books: *Home and Native Land: Aboriginal Rights and the Canadian Constitution* (Methuen 1984), and *Kinship and the Drum Dance in a Northern Dene Community* (Boreal Institute for Northern Studies, University of Alberta 1990), as well as an edited volume, *Aboriginal and Treaty Rights in Canada: Essays on Law, Equality and Respect for Difference* (UBC Press, forthcoming).

John Bennett holds a Master's Degree in Canadian Studies from Carleton University. From 1985 to 1994 he worked for the Inuit Tapirisat of Canada, first as Assistant Co-ordinator for Youth Councils, and later as editor of *Inuktitut*, the cultural magazine of Canadian Inuit. He is now an independent consultant whose area of specialty includes Inuit culture and history. He and Dr. Susan Rowley are currently preparing a history of Nunavut for use by the Historic Sites and Monuments Board and the people of Nunavut. He served on the organizing committee for the *Ittarnisaliirijit* Conference.

Margaret Bertulli currently holds the position of Arctic Archaeologist at the Prince of Wales Northern Heritage Centre. She was formerly the Executive Director of the Northern Heritage Society, was as a lecturer at Laurentian University in Sudbury, Ontario, and has worked as a consulting archaeologist in Northeastern Ontario. Recently she participated in the 1995 Governor General's Canadian Study Conference.

The Honourable Ethel Blondin-Andrew, who is a Mountain Dene, is Secretary of State, Training and Youth. She has worked as a teacher, an Aboriginal language specialist, as an acting Director, Public Service Commission of Canada, and as National Manager of Aboriginal Development Programs. She has also served as Assistant Deputy Minister of Culture and Communications for the Government of the Northwest Territories, and taught teaching methodology at the University of Calgary and at Arctic College. Actively involved with several communities, as well as territorial and national organizations, Ms. Blondin-Andrew has received numerous awards for her efforts. She has also earned a B.Ed. degree from the University of Alberta. She was first elected to the House of Commons in 1988 as the member of Parliament for the Western Arctic. She served on the Parliamentary Committees on Aboriginal Affairs, Electoral Reform, Literacy and the Constitution. In addition, she served as the Opposition critic for Aboriginal Affairs. Re-elected in 1993 and 1996, Ms. Blondin-Andrew was appointed Secretary of State for Training and Youth.

David Denton is an archaeologist with the Cree Regional Authority. His interest in the archaeology and history of subarctic Quebec grew from about 10 years work on archaeological impact assessment and mitigation connected with the James Bay hydroelectric project. Beginning in 1975, much of this time was been spent with the Cree trappers and their families whose lands

were ravaged by the hydro project. Since 1986, he has worked for the Cree Regional Authority carrying out a wide variety of cultural heritage projects in collaboration with the nine Cree communities, including place-names surveys, the collection of oral traditions and community archaeology projects. He has studied at McGill (B.A. and Ph.D. course work) and the University of Toronto (MA).

Sheila Greer is a self-employed researcher and Associate of the Canadian Circumpolar Institute, University of Alberta. She holds a Master's Degree in anthropology from the University of Toronto, where she also studied for her Ph.D. She has been involved in Yukon and Northwest Territories archaeology, traditional land use, and oral history projects since 1976, directing research, impact assessment, interpretation and planning studies for Territorial and Federal government agencies, private industry, and most recently, for the Gwich'in Social and Cultural Institute and the Champagne and Aishihik First Nations.

Christopher Hanks has worked across the Subarctic for over 20 years as an ethnologist and an archaeologist. Since the early 1980s he has concentrated on the western Northwest Territories, working first for the Prince of Wales Northern Heritage Centre and later Parks Canada. His personal interests have included ethnoarchaeological and traditional knowledge research with the Mountain Dene, the Sahtu Dene, and the Oxford House Cree. Widely published, recent papers include "Narrative and Landscape: Grizzly Bear Mountain and Scented Grass Hills as Repositories of Sahtu Dene Culture," and "The 1825-26 Winterplace of Sir John Franklin's Second Expedition: A Dene Perspective," written for the Historic Sites and Monument Board of Canada, and *Fly Fishing in the Northwest Territories* (Frank Amato Press). Chris Hanks is currently Traditional Knowledge Consultant to BHP Diamonds.

Dr. Margaret Hanna is the Curator of the Aboriginal History Unit, Royal Saskatchewan Museum. She grew up on a farm in southwestern Saskatchewan, and maintains a research interest in both that area and the boreal forest region. She developed an appreciation for the peculiarities of museum-based archaeology after spending three seasons as a summer assistant with the Saskatchewan Museum of Natural History. She has conducted fieldwork in Manitoba and Alberta, as well as Saskatchewan, and is particularly interested in the technological aspects of ceramic production. She began working at the RSM in 1984, initially to register privately held archaeological collections. Beginning in 1986, she assisted with the development of the First Nations Gallery, and in 1990 assumed full curatorial responsibility until the Gallery opened in 1993. In addition to her other museum duties, she is now working with staff of the Resource Management Section of the Heritage Branch to develop co-management policies with First Nations with regard to sacred sites, burials, repatriation of culturally sensitive materials, and care of collections.

Heather Harris is on the faculty of the University of Northern British Columbia in the First Nations Studies Program. She is Cree-Métis from Manitoba. She obtained a B.A. in Anthropology from Simon Fraser University (1980), and her M.A. in Anthropology from the University of Alberta (1992), where she is currently in the Ph.D. program. She has lived and worked with and for the Gitksan and Wet'suwet'en for many years, including teaching at Northwest Community College. She also served as an expert witness in the Delgamuk Land Claim case. Her research interests include northern Northwest Coast oral history and its corroboration with archaeological and paleoenvironmental evidence, Gitksan kinship, child welfare issues, and traditional ecological knowledge.

Elisa Hart is an archaeologist living in Yellowknife who has worked at the Prince of Wales Northern Heritage Centre, and is now a consultant. Her research has involved working with Inuvialuit elders to document traditionally used places to learn about aspects of traditional life and for the purpose of impact assessment. She is interested in developing training manuals and has written a plain language manual called "Getting Started in Oral Traditions Research," and has also written education units for schools on aspects of traditional life as told by elders.

Lyle Henderson is the New Parks and Sites Co-ordinator for the Federal Archaeology Office, Parks Canada, Canadian Heritage. Since graduating with a degree in Anthropology from the University of Manitoba, he has been involved in the development of a number of national historic sites concerning Aboriginal heritage. This work includes ensuring that local community concerns regarding research are addressed, and that research proposals reviewed by the Historic Sites and Monuments Board of Canada reflect the communities intended meaning. His research inter-

ests also include the use of Global Positioning Systems and Geographic Information Systems to accurately map and record archaeological sites and graves to monitor site destruction and deterioration.

Diana Henry is the Office Manager of the Saanich Native Heritage Society in Brentwood, B.C. She has been responsible for developing a number of cultural resource programmes and trains Saanich people to work with archaeologists and Saanich elders. Ms. Henry has also developed educational and research programmes about Saanich culture and history for the benefit of her people and the wider community..

Helen Kristmanson received her B.A. from the University of Calgary (1989), and M.A. from Memorial University of Newfoundland (1993), with her graduate research specialization in northeastern North American prehistoric ceramics. Her research focus later shifted to New Brunswick Native history with two long-term archaeological projects for Fort Folly Band in Dorchester, New Brunswick (1992-1995). She is currently freelancing as researcher/writer and graphic artist.

Ingrid (tenKate) Kritsch is a first generation Canadian of Dutch heritage. She is currently the Executive Director of the Gwich'in Social and Cultural Institute where she is responsible for research and management of the Institute's affairs. She has worked for more than 20 years in archaeological, social/cultural anthropological, and historical research, mostly in northern Canada. Ingrid has a B.A. in Anthropology and Geography (McGill University), a M.A. in Anthropology (McMaster University), and is currently on leave from a Ph.D. program in Anthropology from the University of Alberta. Her current research interests include: place names research in understanding hunting and gathering societies; development of educational material from oral history research; the identification and understanding of heritage sites using oral history and archaeology; and the use of traditional knowledge in heritage resource management.

Kimberley L. Lawson is currently the Public Education officer in the Archaeology Branch of the British Columbia Government. She is interested in education about culture, social studies and archaeology at elementary and high school levels, and about archaeology and Native studies at the post-secondary level. Kim has a Bachelor of Arts from the University of Victoria where she is enrolled in the Cultural Resource Management Diploma Program. She is a member of the Heiltsuk Band in British Columbia.

Dr. Robert McGhee is an archaeologist who has undertaken fieldwork across Arctic Canada, as well as in Svalbard and Siberia, and published over 100 books and articles on the history of Arctic peoples. His most recent book is a history of the Palaeo-Eskimos written for a general audience, titled *Ancient People of the Arctic* (UBC Press 1996). He is currently a curator of Archaeology at the Canadian Museum of Civilization, and Co-Chair of the Museum's First Peoples Hall Project Team.

Dr. George P. Nicholas is Lecturer in Archaeology and Anthropology, and Archaeology Program Director, in the Secwepemc Education Institute-Simon Fraser University Program in Kamloops, British Columbia. He received his M.A. in Anthropology from the University of Missouri-Columbia, and Ph.D. from the University of Massachusetts-Amherst. He was a Research Associate of the American Indian Archaeological Institute in Washington, Connecticut, from 1982 to 1990. Publications include *Holocene Human Ecology in Northeastern North America* (Plenum 1988), and many book chapters and journal articles on human ecology, wetland archaeology, Indigenous peoples, and early postglacial archaeology.

Dr. E. Leigh Syms is Curator of Archaeology at the Manitoba Museum of Man and Nature and adjunct professor at the University of Manitoba. He received a M.A. from the University of Manitoba in 1969, and Ph.D. from the University of Alberta in 1976. For many years, he worked on Northeastern Plains and western Boreal Forest archaeology, ceramic ecology, settlement patterns, and collections management. Since 1990, he has focused on northern Boreal Forest archaeology, training programs, and building links with the Native communities. He sits on a number of advisory boards, including the Manitoba Heritage Council and the Heritage Committee of The Forks and North Portage Partnership.

Professor Bruce G. Trigger was born in Preston, Ontario, and has taught at McGill University since 1964. His publications on Native peoples include *The Huron: Farmers of the North* (1969), *The Children of Aataentsic* (1976), and *Natives and Newcomers: Canada's "Heroic Age"*

Reconsidered (1985). He is also volume editor of the *Northeast* volume of *North American Indians* (1978), and most recently co-editor of the North America volume of *The Cambridge History of the Native Peoples of the Americas* (1996).

Deborah Kigjugalik Webster is originally from Baker Lake, NWT. Upon completing her Bachelor of Arts degree in Anthropology at Carleton University, she has worked as a Northern and New Parks Archaeologist for the Department of Canadian Heritage in Yellowknife. Deborah is actively involved in Inuit heritage matters, including the protection of archaeological sites, and programs aimed at encouraging youth to learn about their heritage through archaeological and oral history research. She served as co-chair of the *Ittarnisaliirjiit* Conference on Inuit Heritage. In 1994, she was appointed to the Inuit Heritage Trust by Nunavut Tunngavik, Inc. and elected President. In 1997, Deborah will be an independent consultant.

Dr. Barbara Winter is the Curator of the Museum of Archaeology and Ethnology at Simon Fraser University, and a Sessional Lecturer in the Department of Archaeology. She was formerly the Curator of the Prince of Wales Northern Heritage Centre in Yellowknife, NWT. Dr. Winter has numerous publications in such journals as *Current Anthropology*, *Boreas*, and *Arctic Anthropology*.

Eldon Yellowhorn received his training as an archaeologist on the northern Plains. Originally from the Peigan Reserve, he attended the University of Calgary as an undergraduate, where he studied Geography and Archaeology. In 1993, he received a Masters Degree in Archaeology from Simon Fraser University, and has the distinction of being the first Aboriginal student in Canada to receive such a degree in Archaeology. His M.A. thesis was entitled "Since the Bad Spirit Became Our Master;" other publications include a chapter entitled "Wintercounts" in a 1992 museum catalogue for an exhibit of the Schriver Blackfoot Collection at the Provincial Museum of Alberta, in addition to three children's books—*Tlachi*, *The Buffalo Hunt*, and *Raven and Echo* (Arnold Publishing). He is currently working towards a Ph.D. in archaeology through the Anthropology Department at McGill University.

John B. Zoe is a Dogrib history specialist with interests in Dogrib language, culture and oral tradition. Beginning in 1990 he participated in several years of ethnoarchaeological research undertaken by the Prince of Wales Northern Heritage Centre, acting as project interpreter and co-researcher. For many years he served on the Rae-Edzo Education Authority, and has spearheaded many education innovations in the Dogrib school system. He is widely respected by Dogrib elders for his devoted attention to Dogrib history and oral tradition. His publications include articles on Dogrib sacred sites, and the history of settlement types and traditional architecture. Since 1992, he has served as chief negotiator for the Dogrib Treaty 11 Council's comprehensive land claim negotiations with the federal government.

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