ACKNOWLEDGEMENTS

This report was originally written as a graduate thesis in the Archaeology Department at Simon Fraser University. Knut Fladmark, Brian Hayden, and Mark Skinner, members of my advisory committee, are thanked for their encouragement, direction, and criticism while conducting research and writing of this report. Monica Deutsch is acknowledged for her typing of the original manuscript, as is Brenda Peacock for help with drawing

of maps and figures.

I would like to express my sincere appreciation to the Tahltan people and other residents of the Stikine River area; without their support this research would not have been possible. A special note of thanks is extended to Dora Williams and Fannie Woods who first invited me to share in their daily lives and activities and challenged me to learn more about their traditional ways. My thanks go also to Ivan Quock, chief of the Tahltan Band, for encouraging me to develop a program to involve the local young people in understanding their cultural traditions. John Frank is thanked for his enthusiasm and assistance in supervising these summer projects.

Financial assistance for research was provided by the B.C. Heritage Conservation Branch, a graduate student stipend from Simon Fraser University and grants from B.C. Youth Employment Program administered by Simon Fraser University, and the

Federal Summer Student Employment Program.

My grateful appreciation is extended to friends and relatives who provided moral support and encouragement in bringing this report to completion.