CREDITS AND ACKNOWLEDGEMENTS

The final appearance of this volume is the result of the efforts of a great many people. Other than to the contributing authors, thanks go first to Barbara Hodgson whose skills in graphics and layout brought order out of chaos in the design of this book. Funding for typesetting and layout was covered in part by a grant from the British Columbia Heritage Trust for which we thank them. Printing and other costs were borne by the Department of Archaeology publications fund at Simon Fraser University.

Particular thanks go to Donald Abbott and Philip Hobler for help in getting some of the photographs together. Many other individuals also contributed in everything from typing to illustrations to advice as this book gradually came into being, and I thank them all for their help: Brenda Baker, Ingrid Bell, Helga Borden, Bob Brown, Eddy Chan, Monica Deutsch, Bernice Ferrier, Knut Fladmark, Richard Inglis, Doe Kennedy, Rick Percy, Mary Quirolo, Sheila Roberts, Penny Scharf, Audrey Shane, Richard Shutler, Jr., Mary Lee Stearns and Hilary Stewart.

The fluted points in Figure 1:3 are re-drawn from Allely (1975) and Osborne (1956). Other artifacts in Chapter 1 are in the archaeological collections of Washington State University, the Burke Museum, the Museum of Man, the University of British Columbia and Simon Fraser University.

Thanks also go to the institutions and individuals who allowed authors to research and photograph materials in their collections, and who in some instances provided the photographs. In the Chapter by Duff it was not always possible to determine exact location of the specimen, some of which we know only from slides in his collection. The following institutions or individuals have artifacts or photographs used in this volume:

American Museum of Natural History, New York Figs. 2:2; 2:19; 2:23; 3:4; 3:5 drawing by Bill Reid; 3:6; 4:4 d, D. Kennedy photo; 4:11; 4:12.

British Columbia Provinicial Museum, Victoria

Figs. 2:21; 2:25; 3:14 photo; 3:17; 3:27; 3:31 photo; 3:32 photo; 4:3; 4:4b; 4:5a photo; 4:6, A. Hoover photo; 4:8; 4:14 b, d, e, f, g, k, i; 5:2 photo; 5:4; 5:6; 5:8; 5:11; 8:30a; 8:35; 9:1-9:13; 11:6a.

Brooklyn Museum Fig. 4:14j D. Kennedy photo.

Burke Memorial Washington State Museum, Seattle Figs. 2:3-2:8; 2:10; 2:13; 2:14; 2:17; 2:18; 4:2a, b; 11:1b; 11:2; 11:4; 11:7; 11:8. Indiana University Fig. 2:12.

'Ksan Association Fig. 2:24.

Makah Tribal Museum, Neah Bay Figs. 10:1-10:15.

McCord Museum, Montreal Figs. 2:23; 3:18.

Museum of the American Indian, New York Figs. 3:11; 3:12; 3:13; 8:25; H. Stewart Photos.

Museum of Anthropology, University of British Columbia, Vancouver.

Figs. 3:8 photo; 3:20 photo; 3:21 photo; 3:22; 3:23; 3:25 photo; 3:33; 4:4a, c, D. Kennedy photo; 8:4; 8:6-8:11 N. Cheney drawing; 8:12; 8:13, 14 N. Cheney drawings; 8:15-8:21; 8:23; 8:26-8:27; 8:28 drawing by C.M. Irvine; 8:29-8:34.

Museum of Man, Ottawa Figs. 2:1; 3:3; 3:30; 3:34 H. Stewart photo; 4:8-4:10; 4:13; 6:2-6:31; 6:33-6:36.

Museum of Northern British Columbia, Prince Rupert Fig. 6:32

Museum fur Volkerkunde, Berlin Fig. 2:22.

Peabody Museum, Harvard University Figs. 2:9; 2:11.

Simon Fraser University, Museum of Archaeology and Ethnology, Burnaby Figs. 3:1 photo; 3:2; 3:10 photo; 7:1-7:4; 7:5 photo; 7:6; 7:7; 7:8b; 8:2; 11:1; 11:3 photo; 11:5; 11:6b.

University Museum, University of Pennsylvania, Philadelphia. Fig. 4:2c, d.

Vancouver City Museum Figs. 3:9; 3:15; 3:16; 4:4c, d; 4:5b; 8:5; 8:6c, d.

Whatcom County Museum of History and Art, Bellingham. Fig. 4:7.

Private Collections

de Menil collection, 4:14a, 2:30; Mikelson collection, 7:8c; W.H. Cross collection, 3:26, 3:8; Gore-Langton collection, 3:7; Ruddick collection, 3:25; Hauberg collection, 2:15, 2:27; Sosland collection, 2:16.

